

## SWING AMERICA

Swing dancing has a long and colorful history in the United States, from the 1910's Texas Tommy to the currently popular 1980's Country Swing. We are at the forefront of eight decades of Swing dancing in the United States. Each Swing-dancing generation developed its own style of Swing for dancing to the rhythm and blues, swing, rock 'n' roll, and hustle music popular in its time.

The styles of Swing dancing which developed through the generations and across the country are (alphabetically) the Balboa, Bop, Carolina Shag (South Carolina state dance), Country Swing, DC Swing (Washington, DC), East Coast Swing, Hustle, Imperial Swing (St. Louis), Jitterbug, Jive (England), Lindy Hop (New York City), New York Hustle, Push (Dallas), Rock 'n' Roll, Shag, Sling Hustle, Supreme Swing (Tulsa), Swing, West Coast Swing (California State Dance), and Whip (Houston).

You have to be on your toes when talking Swing with Swing dancers. For example, Baltimore dancers call Balboa, Shag. Washington D.C. dancers call Balboa, Varsity Shag, and West Coast Swing, Hand dancing. New Orleans dancers call West Coast Swing, Alcatraz. Carolinians call West Coast Swing, Carolina Shag.

### THE MUSIC AND ROMANCE OF SWING

Let's get to the heart of Swing. Music is the pulse and romance is the blood.

**THE PULSE:** You can write and talk about Swing dancing all you want, but the music sets the tempo and tickles the nerves to move. "Albis Boogie," "Alva's Baby Blues," "American Patrol," "Blue Finger Loo," "Blue Suede Shoes," "Boogie Woogie Bugle Boy," "Great Balls of Fire," "Honky Tonk," "Green Onions," "Heard It Through the Grapevine," "I am Just a Gigolo/I Ain't got Nobody," "In The Mood," "Jail House Rock," "Johnny B. Good," "Jo Jo Boogie," "Kansas City," "Long Cool Woman in A Black Dress," "Love & Happiness," "Memphis Stroll," "One O'Clock Jump," "Pennsylvania 6-5000," "Rock Around the Clock," "Rockin At Midnight," "Shaggers Delight," "Slow Freight," "St. Louis Blues March," "Stagger Lee," "String of Pearls," "Superstition," "Sweet Home Chicago," "The Wanderer," "Tuxedo Junction," "Two O'Clock Jump," "Wake Me Up Before You Go Go," "Whole Lotta of Shakin Goin' On," "Woodchoppers Ball," etc.! The music speaks for itself!

**THE BLOOD:** The name of the game is boy wants girl and girl wants boy. When the Swing music begins, it is time to move and the boys and girls with the best moves can have their choice of partners on the local dance floor. The idea is to develop your own set of moves and not noticeably copy one another. Some will sneak off to another dance floor in another state or country and find a new move and refine or vary it, if not outright copy (steal) it, bring it back

to their local floor, and be king of the hill until someone comes along with a more ingenious move. It is a delight to watch the Swing dancers break on riffs, tags, and vamps without missing a beat as they strut their moves to embellish the music. The competition to outdo each other on the dance floor and catch the eye of the object of one's affections, however, can lead to sprained ankles, pulled ligaments, torn tendons, and twisted backs.

This scenario is played over and over again by the attractive, young, and lithe street dancers. (A street dancer is a dancer who would not be caught dead as a student or teacher in a dance school. For them dancing is romance [euphemism for sex], and it is learned on the street or by watching "American Bandstand" or "Soul Train," and not from a book or in a dance class.) In the 1910s their dance was the Texas Tommy, in the 1920s the Lindy Hop, in the 1930s the Jitterbug, in the 1940s Swing, in the 1950s Rock 'n' Roll, in the 1960s animal caricatures, in the 1970s the Hustle, and in the 1980s Break dancing and Country Swing.

John Travolta portrayed this scenario to a captivated audience in "Saturday Night Fever," which spread enthusiasm across the country for the Hustle dancing in the late 1970s, and in "Urban Cowboy," which spread enthusiasm across the country for Country Western dancing in the early 1980s.

### SWING STYLE

Swing dancers love to talk about what Swing dancing is, how Swing should be danced, and who is doing what in Swing dancing. Each has his favorite competitive dancer and teacher (who he thinks is the best). But trying to get Swing dancers to agree on what Swing is and how it is danced is difficult, if not impossible, because Swing music tickles your sense of life, which determines how you move on the wood. There are at least 459 duodecillion West Coast Swing figures and 17 decillion West Coast Swing rhythm breaks to keep the most ardent Swing dancer happy for his tenure on this planet alone. Thus Swing dance clubs and styles proliferate across the country.

Everyone has his Swing guru and thinks he knows who started the dance and who developed and performed which moves first. Swing dancing has been around since the 1910s, and everyone has been copying, refining, varying and rediscovering what Swing dancers have been doing for 80 years. One idea leads to another, and all the street dancers, dance schools, movie choreographers, and television dance shows have influenced the development of Swing. The same or similar moves were developed concurrently and repeatedly across the U.S. Dean Collins was the most prolific choreographer and performer of the swing dancing portrayed by the Hollywood movie industry and probably was the most copied of all.

Swing dancers are out there strutting their moves to look

good and each has developed his own special moves. Once a man has developed his moves, he can tantalize and tease his partner with ease. Women, however, face a continual challenge trying to follow the men. Imagine a group of 20 women and 20 men, where each of the 20 men know 20 different moves. In this group each of the women has to dance 400 moves with 20 men, while each man only leads each woman through the same 20 moves.

Single, Delayed Single, and Triple East Coast Swing are dance-school Swing dance styles designed to get the average client off the street to dance. Jive today is the upper class English version of the American East Coast Swing brought over to Europe during WWII. It is currently setting the standard for international Swing competitions. (Jive is great for competing at the tempo the English want to dance to, and establishing an international judgeable Swing dance standard. However, there are other Swing music melodies and tempos as well as Swing dance styles, and you will not find street Swing dancers, or Swing dance club dancers, dancing Jive in the U.S.) Buddy Schwimmer from California took the West Coast Swing all the way to Blackpool, England in May 1986, but the English are ignoring it as they did the Hustle. The English are still selling back to the U.S. the Jive and its attendant moves and style which they continually borrow from the Americans. Look for some of Buddy's moves in their Jive during the next few years.

Will the Swing dancers ever agree on what Swing is and how it should be danced and judged? It is doubtful. Swing movement is a sense-of-life value judgement for each and every individual who interprets the music. Let the many styles of Swing proliferate and compete with each other for dancers to enjoy as the music writers keep filling the air waves with the rhythms. Each and every style can reign supreme in its local region with its indigenous characteristic style and allow the regional dancers to enjoy their style of moving to the music.

Even a 1000-page "Who's Who" would be far from complete to give credit for developing and spreading Swing. We are nearing the end of a Swing generation as many who grew up in the 20's, 30's, and 40's (Ray Fox, Gene Mills, Dean Collins, Jean Veloz, Al Minns, Jeannette Phelps, and so on) have already gone to the land of Swing dance in the sky. If you get into the Swing dance clubs and are lucky enough to see some of the remaining Swing greats (Jack Carey, Annie Hirsch, George Kristaferson, and Kenny Wetzel in Los Angeles, Jack Zeigler in San Diego, Carter Lovisoni and Ray Bacca in Denver, Dewey Burton in Dallas, Al Neel in Tulsa, Frank Manning in New York, and so on) you will find Swing as it is "not" danced at the US Ballroom Championships, and you will discover where the British go for ideas to jive up their Jive. A younger generation is now carrying the Swing banner for future Swing dance generations. You know who you are out there, and Swing dancers salute you for moving on the wood to the Swing music's beckoning call and giving others the

opportunity to watch and learn from you.

Swing is the one dance that is all American. Let's take a brief stroll through its evolution.

### TENS TEXAS TOMMY

Swing dancing originated with the Texas Tommy dancers in the 1910s. The Texas Tommy was an acrobatic dance performed by members of the "Darktown Follies," one of the first all-black revues. The dance incorporated the breakaway—the temporary and energetic separating of partners, a distinctly unwaltzlike and non-European maneuver.

### TWENTIES LINDY HOP

For mainstream America, Swing dancing originated with Jazz and Rhythm-and-Blues music during the late 1920's as an outgrowth of the Charleston. Initially, Swing dancing was a wild combination of rocking and turning movements with a Charleston foundation that black dancers performed in New York's Harlem. The dance consisted of improvised steps and figures generally using eight beats of music. This style of Swing was named Lindy Hop after the first trans-Atlantic flight by Charles Lindbergh.

### THIRTIES JITTERBUG

During the early 1930's, the Lindy Hop spread throughout the country via dance contests. With the inclusion of elaborate twirls, acrobatic moves (aerial or adagio flips, jumps, etc.), and breaking away from your partner with exotic jazz steps (Black Bottom, Fishtail, Shimmy, Snake Hips, Squat, etc.), the character of the dance changed. A bouncy six-beat variant was named the Jitterbug by the band leader Cab Calloway when he introduced a tune in 1934 entitled "Jitterbug." Music played by Calloway's orchestra was popular in such hot spots as Harlem's Savoy Ballroom. The Jitterbug's style of violent and frenzied athleticism was hazardous for performers and other dancers, and a Jitterbugger with fast feet was called a flash dancer at the black dance clubs. In 1936, the Jitterbug became popular with the whites when Benny Goodman brought swing music to New York's Paramount Theater. The desire to perform the Jitterbug while dancing around the radio and juke box spread from coast to coast. It could be danced on a spot or take up the entire floor. It was a dance for attractive, young, and lithe beings who enjoyed flaunting their bodies. Kids hooked on Jitterbug were called "jive addicts." One faster version, called Shag, had a characteristic kick backwards and forward stomp. Movies which popularized Jitterbug included "A Day at the Races," "Swing, Sister, Swing," "The Prisoner of Swing," and a cartoon called "I'm Just a Jitterbug." Herbert White, head Savoy bouncer, formed Lindy Hop troupes such as The

Savoy Hoppers and Whitey's Lindy Hoppers. The 1941 movie, "Hellzapoppin'," provided a glimpse of the Lindy Hop with Whitey's Lindy Hoppers (including Albert Minns and Frankie Manning) performing the dance. An electrifying exhibition of couples jitterbugged at the 1939 World's Fair to top the 30's off.

Another dance, The Big Apple, was born in the thirties in a small abandoned church in South Carolina. The blacks converted the church into a night club and called it The Big Apple. The dancers developed a group circular dance and it was named The Big Apple. The dancers danced in a circle performing such figures as the Charleston, Suzy-Q, Spank the Baby, Boogie Back, Shorty George, Dusty Dusty, etc. An individual or couple would solo in the center of the circle performing their own unique moves. You can see the dance in action in MGM's 1938 movie "Thrill of a Life Time."

### FORTIES SWING

The Swing sound appeared in the 1940s when bands substituted bass and guitar for tuba and banjo in their rhythm sections. The smoother style was given the surname Swing and the christian name Savoy in the Savoy Ballroom where it was conceived, born, baptized, and bread. The term "hepcat" was used to describe a Swing addict. (Check the *Swing Dancer* movie list for a review of the movies that were produced.) The American GI's took the Swing dance to Europe where it became known as Jive.

Swing dancing was finally recognized by the organized dance associations in the early 1940s. In 1943, the New York Society of Teachers of Dancing was one of the first associations to recognize the Lindy Hop and Jitterbug as formal dances. The Lindy Hop and Jitterbug had been essentially street dancer phenomena and were not allowed in many dance halls. In the early forties the dance school's refinement for upper-class social and competitive dancing eliminated the bumps, squats, grinds, and acrobatics so clients could dance with each other without getting hurt or offended. They called the dances Jitterbug and Lindy Hop, however, the name Swing came to be popular in the streets. (Note: It is part of the dance school's task to translate what clients have seen performed on the street, into teachable, leadable, and sociable dancing.)

As a result of the music, movies, refinement in the dance studios, outlawing of Jitterbug in social clubs, and creativity of individual dancers, a straight tracked (slotted) form, today called West Coast Swing, evolved from the circular Lindy Hop form, today called East Coast Swing. No one individual can be credited with discovering the West Coast Swing tracked form. With the dancing public clamoring for instruction and filling the dance halls to capacity, the tracked West Coast Swing developed simultaneously in different regions throughout the United States. The ease of teaching many couples at once, dancing on crowded dance floors, and the appeal of the Swing music played a role in

developing dancing on a straight track.

In the forties the soldiers, sailors, and movies carried the latest Swing moves across the country and around the planet. Dean Collins brought the Savoy Lindy to the West Coast and Hollywood movie industry, and was the backbone of all the swing dancing performed by whites in Hollywood movies. It was a contest between the dry, unruffled, and smooth Swinging cool cats and the sweaty, ruffled, and rough Jitterbugging jivers. Swing flourished in such areas as Norfolk, San Diego, San Francisco, etc., where the U.S. had military installations. In the wake of its popularity, the West Coast Swing style became the "Swing Dancer's" dance. (In the 1980s, the forties generation, moving into retirement, is still dancing its West Coast Swing heart out to the Jazz, Rhythm & Blues, Swing, and Rock 'n' Roll music it loves in Swing clubs across the U.S.)

### FIFTIES ROCK 'N' ROLL

Bill Haley's record, "Rock Around the Clock," brought the black Rock-and-Roll music to whites in the 1950's, while movies, such as "Rock Around The Clock" in 1956, which featured Bill Haley, popularized the dance. Rock'n Roll dancing (named by Bill Haley) took off, like Jitterbug did 20 years earlier, with the music of Bill Haley, Elvis Presley, Little Richard, Fats Domino, Jerry Lee Lewis, Chuck Berry, etc. Rock'n Roll became as popular as Jitterbug had been 20 years earlier, and history repeated itself. The desire of the young to dance Rock'n Roll spread from coast to coast. The music was a combination of black Rhythm-and-Blues and hillbilly Country and Western. The blacks had given birth to Jazz and Rhythm-and-Blues and Elvis packaged it all in white skin with a bow of sex appeal, i.e. Elvis was a white boy singing black music. The strongest influence for spreading the dance, however, was "The American Bandstand" television program which started in 1957. Adults claimed that Rock'n Roll was ruining American youth and banned the music and dancing in public places. The dancing was a little slower and bouncier than the 30's Jitterbug, and regional styles of Lindy, Jitterbug, Swing, Carolina Shag, and Bop developed in addition to Rock'n Roll. During the fifties the track style became most popular among the serious Swing dancers and was called Western Swing in the west and Carolina Shag in the south. In 1959, the California dance organizations changed the name of Western Swing to West Coast Swing so it would not be confused with country and cowboy dancing.

### SIXTIES SOLO

During the 1960's, when the baby boomers were in high school and college, the unprecedented promotion of the Chubby Checker Twist, the Hully Gully and Continental line dances, and the small and crowded dance floors changed the dancing style leaving the majority of dancers no longer in contact. By this time however, Swing was

firmly established as a dance, rather than just a fad, such as the twist. The circular and track forms of Swing were still in vogue, with the circular form (East Coast Swing) most popular on the East coast and the track form (West Coast Swing) popular on the West coast.

## SEVENTIES HUSTLE

While whites got nostalgic with "American Graffiti" and "Happy Days" in the early 1970s, Puerto Ricans created the Hustle in the Puerto Rican and black neighborhoods of New York City and Miami. The Van McCoy's 1976 record "The Hustle," and John Travolta in the 1977 movie "Saturday Night Fever" helped popularize the dance. The American sales force spread Hustle across the nation in the late 70's with continuous Donna Summer hits; dance TV shows such as Disco Magic in Miami, Disco Fever in Los Angeles, Dancing Disco in Boston, American Bandstand in Los Angeles, and Soul Train in Los Angeles; and a multitude of popular dance books such as "Dancing Disco" by Randy Deats.

The Hustle, with its Latin roots, became popular like Rock'n Roll did 20 years earlier. People danced in contact again throughout the nation and it was a wide open free-for-all on the dance floor as everyone developed an individual style. In the beginning it was easy and fun for the attractive, young and lithe beings who enjoyed flaunting their bodies. The desire of the young to dance the Hustle spread from coast to coast, and again history repeated itself.

As West Coast Swing became the Swing dancers' dance in the late 1940s, so did the tracked Sling (Street) Hustle become the Hustle dancers' dance in the late 1970s. With the public clamoring for dance instruction, however, the dance schools could not keep up with the Puerto Rican and Black street dancers' complicated style, though Randy Deats, on "Dancing Disco" in Boston, did manage to bring the basics of Sling Hustle to the public through television. The Sling Hustle was and still is the Hustle style danced by the street dancers in the early 1970s. It is a complicated and demanding dance, (as is West Coast Swing), and is not easy for someone just off the street to learn as a first dance.

The ballroom dance schools (Arthur Murray, Fred Astaire, and other independent schools), influenced by traditional East Coast and West Coast Swing figures, standardized and promoted the Hustle in various forms:

- Rope Hustle (similar to Merengue)
- American Hustle (similar to Bop or Delayed-Single Swing)
- Triple Hustle and Disco Swing (similar to Jive or Triple Swing)
- Latin Hustle (similar to Delayed-Single Triple West Coast Swing)
- Street Hustle (also called Sling or 3 Count Hustle) (structurally a subset of West Coast Swing and

rhythmically a variation of Waltz)

- Line dances (similar to the Hully Gully and Continental).

During the late 1970s the dance schools taught the easier to learn Swing dance styles such as the Rope, American, Triple, and Latin Hustle.

In southern Virginia, the Carolinas, and from Mississippi to California, the Carolina Shag and West Coast Swing remained the dancer's dance. The Hustle, and in particular the Sling Hustle, was not popular. In Norfolk, Virginia, for example, the 1940s established generation of West Coast Swing dancers set the pace for the attractive, young and lithe dancers and the Sling Hustle dancers never had a chance. In order to keep winning the local dance contests, southern Virginia dancers visiting Texas brought back Houston Whip and Dallas Push moves.

St. Louis is another example of the 1940s generation of West Coast Swing dancers influencing the 1970s dancing generation. Few if any St. Louis dancers do the Sling Hustle. Everyone does Imperial Swing. They adapted the West Coast Swing to the popular tunes and used the easy East Coast Swing to start people dancing. At last count during the mid 1980s, St. Louis had over 3,000 members in seven Swing dance clubs.

The 1940s generation West Coast Swing dancers in Texas also muffled the Hustle potential in their state. Dancers adapted their Push and Whip styles to the popular music, and Sling Hustle never flourished.

The 1940's generation of Swing dancers in California also held the Sling Hustle at bay. However, thanks to Nancy-Beth Orr and a handful of other teachers, the Sling Hustle gained popularity in the Los Angeles area. Ms. Orr, with an extensive Latin, Ballet, and Jazz background, developed the Sling Hustle way beyond its origins and gave it the same dedication, study, and development that the English gave to the other ballroom dances.

## WHAT HAPPENED TO THE HUSTLE?

The following five events, among others, curtailed Hustle popularity in the early 80's:

1. With dance competitions popularized on television programs such as Dance Fever, the adagio and acrobatic forms of the Hustle became the stock moves of the competitors, and the mass of social dancers were discouraged by seeing material they could not easily perform.
2. The Street Hustle variations became more intricate as they replaced the easy four-beat Rope Hustle taught to beginner and social dancers. Just as West Coast Swing superseded East Coast Swing and became the epitome

of Swing in the late 50's, the Street Hustle became the epitome of Hustle in the early 1980's. Both require dedication and practice which the average social dancer is not willing to put into dancing.

3. John Travolta was back in early 1981 in "Urban Cowboy," and Country Western music and dancing became a fad that moved eastward across the U.S.
4. The fast paced English "New Wave" music spawned frenzied jumping solo dancing; a fad that moved westward across the U.S. in early 1981.
5. The English did not take the Hustle back to England as they did the Tango, Samba, Foxtrot, Peabody (which became their Quick Step), Cha Cha, Rumba, and Swing (which became their Jive). Thus, it did not become a part of the Imperial Society of Teachers of Dance Association syllabus and international dance scene.

The collision of these events knocked the wind out of the Hustle. The Hustle and its music will continue to live through its generation of dancers, just as there is an earlier generation of dancers who dance the Mambo, and another who dance the West Coast Swing.

#### WHAT IS THE LEGACY OF THE HUSTLE?

First, a beautifully controlled floor and adagio form of Swing in contrast to the athletic acrobatics of the Jitterbug.

Second, the Street Hustle is a dance with figures that take three beats to execute in 4/4 metric signature, whereas Swing takes six or eight beats, and Rumba and Mambo take eight beats. Specifically, Street Hustle rhythm is Quick-Slow with a single, delay, or triple on the slow. The Street Hustle Quick-Slow rhythm with a triple on the slow, can be viewed as a doubling of the tempo and a rearrangement of the order of the traditional Swing Slow-Slow-Quick-Quick rhythm to a Quick-&-&-Quick rhythm in 4/4 metric signature. More advanced dancers will use a Samba triple if the music is syncopated accordingly.

Third, the Street Hustle is a popularization of the Quick-Slow Canter rhythm used in more advanced Waltz figures if you view the Street Hustle Quick-Slow rhythm in 3/4 metric signature. Thus, a Waltz may be danced as a Street Hustle. During the highlight of the 19th century Waltz era, it is reported that the Austrians did adagio moves in their Waltz, so one may wonder just what is new in the Hustle.

#### EIGHTIES COUNTRY SWING

In 1981 John Travolta came back in "Urban Cowboy," and the Country Western music and dancing fad moved eastward across the U.S. Meanwhile the English New Wave music, played at a faster tempo, and its associated frenzied jumping solo dancing, became a fad and moved westward

across the U.S. Thus as the eighties dawned, the young and lithe beings were pulled in different directions and dancers began dancing apart again. The movie "Flashdance" brought break dancing out of Harlem and onto the big screen, and resulted in the young males rolling around on the floor. "Tango Argentina" begot a brief flirtation with the tango, the movie "Dirty Dancing" romanticized the mambo, and a host of memorable Lambada movies steamed the glasses of Fred Astaire wannabes. In the aftermath, Country Swing emerged as the popular Swing form, with the emphasis on moves between intricate dance positions with little or no footwork. The American Bandstand, Soul Train, and Dance Fever television programs continued to provide a look at American grass roots dancing, though the format changed on Dance Fever before its demise in the mid 1980's, when Swing dancing began to compete with folk, tap, jazz, and ballet, as well as the other ballroom dances.

#### LINDY HOP REVIVAL

Dance enthusiasts brought back the Lindy Hop in the 1980's. Sandra Cameron and Larry Schulz of the Sandra Cameron Dance Center Inc. in New York City, New York were instrumental in bringing original 'Whitey's Lindy Hoppers Al Minns and Frank Manning out of the woodwork to teach the Lindy Hop at their Dance Center. Al Minns' initial students formed the embryo of the New York Swing Dance Society, established in 1985. Margaret Batiuchok, one of the students, wrote her Masters Thesis on the Lindy Hop and is helping to keep it alive by promoting it in the New York Swing Dance Society as well as in Swing Dance Societies in Boston, Massachusetts to Washington, D.C. Jonathan Bixby and Sylvia Sykes in Santa Barbara, California are keeping the Dean Collins Lindy Hop style alive on the West Coast. Warren Heyes and Terry Monahan are the spark plugs for the Jiving Lindy Hoppers in London, England where they recreated the Lindy Hop with help from Frank Manning, Pepsi Bethal and Mama Lu Parks.

Robert Crease began providing excellent articles covering current Swing Dance activities across the U.S. Jack Bridges started the U.S. Open Swing Dance Championships, and the U.S. Swing Dance Council was formed in 1984 under the chairmanship of Robert Bryant.

What happened in the American dance schools during the 1980's? They were rediscovering the Argentine tango via the Argentines dancing on Broadway and in night clubs throughout the U.S. (Note: The English borrowed the tango, turned it into a flat-footed quick step, and have been selling the English version back to the U.S. for the last 30 years.) The tango will never get out of the dance schools however, unless the music hits the Top 40 list or a John Travolta dances his way through Argentina. The American old-time Swing/Jitterbug greats can put together a show just as well as the old time Tango/Milonga greats of Argentina. When are the Americans going to take Swing America to

Argentina as they brought Tango Argentina to the United States? Will Pierre Dulaine's American Ballroom Theater Company go for it?

### NINETIES LINDY HOP

We are entering the decade with a long history and tradition of American Swing dancing from the Lindy Hop through Hustle to Country Swing. What did the attractive, young, and lithe beings learn to dance to the popular tunes in the nineties given the past 20 year cycles? Lindy Hop! With such movies as *Malcome X* and *Swing Kids* featuring the Lindy style in the mid nineties a resurgence of the Lindy Hop among the young began and with the 1998 spring GAP commercial it took hold. If you do not Swing dance, I recommend you learn. Swing is where the action is!

### SWING DANCE CLUBS

Swing dance clubs in the major cities in the Carolinas and west of the Mississippi River have managed to pass West Coast Swing down through succeeding generations, as it is the style now used in the majority of Swing dance clubs in the U.S. The clubs are maintaining a previous Swing era via promoting West Coast Swing. The early 90's has seen a proliferation of swing clubs and societies sprout up in the Northeastern U.S. with the dancers discovering and enjoying the Lindy Hop and Jitterbug styles.

West Coast Swing is called West Coast Swing in California, Push in Dallas, Whip in Houston, Supreme Swing in Tulsa, Imperial Swing in St Louis, Alcatraz in New Orleans, Carolina Shag in the Carolinas, Savoy Swing in New York city and DC Swing in Washington DC. With each region reflecting its own indigenous characteristics, many variations and styles have developed and been refined across the country.

In the areas where West Coast Swing dancing is still popular, there were one or two excellent Swing dancers who could teach and took the time to help others learn. Since they each had their own ideas of what Swing should be, their particular style of Swing came to be popular in their region, and they became the regional Swing dance gurus. Thanks to them, West Coast Swing is being passed down through the generations in Swing dance clubs across the U.S. As a result, the number of Swing dance clubs in the United States as of March 1992, is over 260 with a high of 38 Carolina Shag dance clubs in North Carolina.

The dance schools generally do not try to keep up with the Swing club dancing in their areas. Why? Dancing is a business for the dance schools, and they do not want the Swing club competition, as Swing clubs provide inexpensive as well as fun dancing. Besides, a street Swing dancer does not want anything to do with a dance school.

Swing dance clubs are continuing to gain in numbers and popularity across the country for Swing dancers of all ages and styles. At least two large Swing dance club events occur each month someplace in the United States. A major holiday is a call for the Swing dancers to move on the wood to their favorite tunes. Here are just a few of the events. You may choose either a competitive or social Swing dance club.

**JANUARY:** Bill Cameron's North Atlantic Swing Dance Championships in Cape or the Las Vegas Desert Swing Club's "First Dance of the Year."

**FEBRUARY:** The Sacramento Capital Swing Dance Club sponsors the Presidents Day Weekend Convention.

**MARCH:** "Society of Stranders" (SOS) National Shag Dance Championships in Myrtle Beach, SC.

**APRIL:** Seattle Easter Convention or Fat Harolds Beach Club Annual "Society of Stranders (SOS) Spring Safari," or the Allen Rocoff production of "The American Swing Dance Championships."

**MEMORIAL DAY WEEKEND:** Chicago Rebels Swing Dance Club's Chicago Classic or Charlie & Jackie's SOS Grand National Dance Championships in Atlanta, GA or The San Diego Swing Dance Club Inc. sponsors its "Annual Swing Fling."

**JUNE:** The South Side Imperial Dance Club sponsors its "Annual St. Louis Swing Invitational."

**FOURTH OF JULY WEEKEND:** The Greater Phoenix Swing Dance Club sponsors its "Annual Summer Swing."

**AUGUST:** Barry Durand's Annual Swing Fling in the Washington, DC area.

**LABOR DAY WEEKEND:** The Dallas Push Club sponsors its "Annual National Competition Extravaganza." The Top of Beardsleys and The Bay Swingers dance clubs sponsor their "Swing Dance Convention."

**SEPTEMBER:** Fat Harolds Beach Club hosts the "Society of Stranders (SOS) Annual Fall Migration Safari."

**OCTOBER:** Next Generation Swing Dance Society's Boogie by the Bay in San Francisco, the Potomac Swing Dance Club's Virginia State Open Swing Dance Championships in McLean, VA or The Redwood Empire Swing Dance Club's "Annual Wine Harvest Dance Festival."

**THANKSGIVING DAY WEEKEND:** Jack Bridges sponsors the "Annual U.S. Open Swing Dance Championships."

Some clubs sponsor state competitions, New Years Eve

parties, and anniversary parties in addition to their weekly dance events.

### THE NATIONAL SHAG DANCE CHAMPIONSHIPS

In March of each year, the Myrtle Beach Area Chamber of Commerce of Myrtle Beach, SC, presents the National Shag Dance Championships. For American "grassroots" Carolina Shag dancers, it provides another opportunity to keep the Carolina Shag alive by bringing the best Shag dancers along the East Coast together once a year to determine a National Shag Dance Champion.

The championships include junior, non-professional, professional, and overall divisions. Charlie Womble and Jackie McGee of Atlanta, Georgia, won the National Shag Dance Championship's Professional Division and Overall Division for eight consecutive years, beginning in 1984 and won the titles nine times.

A Palace Production movie titled "Shag," filmed with a 1963 setting in the Myrtle Beach area, was released in England in the fall of 1988 and in the U.S. in the summer of 1989. The movie failed to generate nation-wide interest in Shag dancing, however.

Charlie Womble and Jackie McGee introduced the Carolina Shag to the USSDC community at the 1989 USSDC convention held in Oklahoma City, OK, and at the 1989 U.S. Open Swing Dance Championships held in Anaheim, CA.

### U.S. OPEN SWING DANCE CHAMPIONSHIPS

In California, the Jack Bridges annual U.S. Open Swing Dance Championships are also keeping Swing alive, with Kenny Wetzel spinning the platters. Thanks to Jack Bridges, once a year, the regional hot Swing dancers can travel to the U.S. Open Swing Dance Championships and let the judges decide who will reign king of the Swing hill for a year. It is a tough call for the judges when they are looking at a variety of styles, but what counts is how the dancers have choreographed their music, how they execute their technique and style, and how they project themselves. In other words, how they strut their stuff and move to the music they have chosen. At the U.S. Open Swing Dance Championships you will see some of America's best grass roots Swing dancers in action.

The Europeans have rediscovered the American Lindy Hop and Jitterbug through old 1930s and 40s movies. They call it Lindy Hop and Rock 'n' Roll. Each year since the late seventies, they have had European Rock 'n' Roll championships with dancers of all ages having fun "rocking around the clock." They even sponsored a world Rock 'n'

Roll championship in 1978 which included an entry from the United States that could not keep up with the Brits. If Al Minns or George Kristaferson had been invited to participate, the Europeans would have had a real show and competition! In addition, the English "Jiving Lindy Hoppers" with the spark of Warren Heyes and management of Terry Monaghan and the Swedish "Rhythm Hot Shots" under the direction of Lennart Westerlund, have both superbly recreated the American Lindy Hop. They would be tough to beat on anyone's word. The Europeans have always produced superb acrobats and they probably will be exporting their refined acrobatic Rock 'n' Roll and Lindy Hop back to the U.S. in the near future, as they have all the other ballroom dances. One day a couple from Europe may enter the U.S. Open Swing Dance Championships, so the U.S. Swing dance competitors had best be prepared!

### UNITED STATES SWING DANCE COUNCIL

The U.S. Swing Dance Council (USSDC) 1984-1993 provided a national organization for Swing clubs. The purpose of the USSDC was to promote "interest in Swing dancing on a national level, elevate the standards of Swing dancing, provide a definition that will clarify and establish qualities that differentiate the various styles of Swing, and encourage the adoption of Swing dancing as a true American art form." A major goal of the USSDC was to make Swing the U.S. national dance. Additional goals of the USSDC were to standardize Swing terminology, provide advice and assistance to those who wish to start a Swing dance club, establish a judging standard for Swing competitions, and publish a national Swing dance newsletter.

The USSDC defined Swing as "...an all American rhythm dance, consisting basically of 6 beat and 8 beat patterns that cover either a circular or track area on the dance floor. Swing incorporates underarm turns, side passes, pushes and whips, plus variations, syncopations and extensions of the same. Extensive observation of both live and video presentations make us aware that although the styles do vary from state to state and even area to area, all styles incorporate the same basic identifiable moves. If you can define the dance as something other than Swing, it is not Swing."

The USSDC held an annual convention in a different city each year. The objectives of the convention were to provide 1) workshops on various Swing styles from across the United States, 2) a social gathering for Swing dancers, 3) Classic and Jack & Jill Swing dance competitions and 4) Award a National Swing Dance Championship title. Contenders for the National Swing Dance Championship title were the 1st, 2nd or 3rd place winners of their respective state championships sponsored by the USSDC.

### THE NATIONAL JACK 'n' JILL AND STATE SWING DANCE CHAMPIONSHIPS



Robert Bryant has replaced the USSDC with the National Jack 'n' Jill and State Swing Dance Championships (NJSSDC). If you are interested in participating in the NJSSDC contact the NJSSDC at 3122 North 34th Street, Phoenix, AZ 85018-6212. If you're in a hurry, call Bob at 602-381-1670.

AMERICAN SWING DANCE  
ASSOCIATION  
and  
TEACHERS GUILD

Mario Robau, Sylvia Sykes, Teddy Kern, and Alan Rocoff established the American Swing Dance Association, Inc. (ASDA), and the American Swing Dance Teachers Guild, Inc. (ASDTG) in 1991. The purpose of the ASDA is to preserve and promote the indigenous American dance known as "Swing." The ASDA is dedicated to educating American lovers of dance in the history, social dance patterns, performance, and competition levels of Swing dancing. The ASDTG was organized to provide a professional association for Swing Dance teachers throughout the United States. In addition it was to provide a framework for exchanging teachers, teaching methods, and materials throughout the U.S. as well as providing teachers with insurance benefits. The ASDA also helped sponsor the annual American Swing Dance Championship title. The ASDA is now defunct.

THE NATIONAL JACK 'N' JILL AND  
STATE SWING DANCE CHAMPIONSHIPS

With the passing of the USSDC, Robert Bryant established "The National Jack 'n' Jill and State Swing Dance Championships." It's first title was awarded in 1994.

WORLD SWING DANCE COUNCIL

With the passing of the USSDC, Cay Cannon of Jitterbug Magazine and Skippy Blair of the Golden State Dance Teachers Association formed the World Swing Dance Council in 1993.

NATIONAL ASSOC. OF SWING DANCE EVENTS

In 1995 the National Association of Swing Dance Events, (NASDE) an organization of autonomous swing dance events was formed. The objectives of the Association are to promote, preserve, perpetuate, and improve swing dancing as an art form as well as coordinate an annual cycle of swing dance competition events for the purpose of awarding points and prize money for competitors placing in the events. The NASDE sponsors a tour each year with the final competition at the US Open Swing Dance Championships. The 1998 NASDE tour consists of the following events with an \$11,000 prize fund:

|                        |           |
|------------------------|-----------|
| North Atlantic Swing   | Jan 1-3   |
| Capital Swing          | Feb 12-14 |
| Seattle's Easter Swing | Apr 1-4   |
| American Swing         | Apr 9-11  |
| Chicago Classic        | May 7-9   |
| Grand Nationals        | May 27-31 |
| Swing Fling            | Aug 6-8   |
| Dallas D.A.N.C.E       | Sep 3-5   |
| Virginia State Open    | Oct 1-3   |
| Boogie By The Bay      | Oct 8-10  |
| US Open                | Nov 26-28 |

THE UNITED STATES NATIONAL DANCE

Swing is the United States national dance as far as all the past, present, and future Lindy Hoppers, Jitterbuggers, Swingers, Jivers, Boppers, Rock 'n' Rollers, Shaggers, and Hustlers are concerned.

One of the goals of the USSDC was to make Swing the national dance of the U.S. With Carolina Shag voted the state dance of South Carolina, West Coast Swing voted the State dance of California, and the Imperial Swing dancers starting a drive to make Imperial Swing the state dance of Missouri, it is clear grass roots America understands what its dance is. Now we need New Yorkers to lobby to make the Lindy Hop their state dance, Florida to make Bop their state dance, Texas to make the Push their state dance, and Virginia to make the Sling Hustle their state dance.

The USSDC was sponsoring legislation in the United States Congress to recognize Swing dancing as the United States National Dance. It was an uphill battle with the Square, Folk, and Polka dancers. However, Swing music and Swing dancing is a North American continent original. The origins and popularity of the dance are on the side of the Swing dancers. However the U.S. Congress has decided such activities and acknowledgments are frivolous and official designation is not possible at present.

In 1996 and 1997 the internet became popular and information on Swing activities is readily available. Search on "Swing Dancing" and enjoy your discoveries.

We know Swing dancing is the national dance of the United States! Americans, be proud and join the fun in the nineties with the young getting involved with the Lindy Hop!

The D.J. just put the Chicago Blues Band's "Albis Boogie" on the turntable. So let's get back to the wood where we belong and strut our moves. Keep On Dancing! Hutch

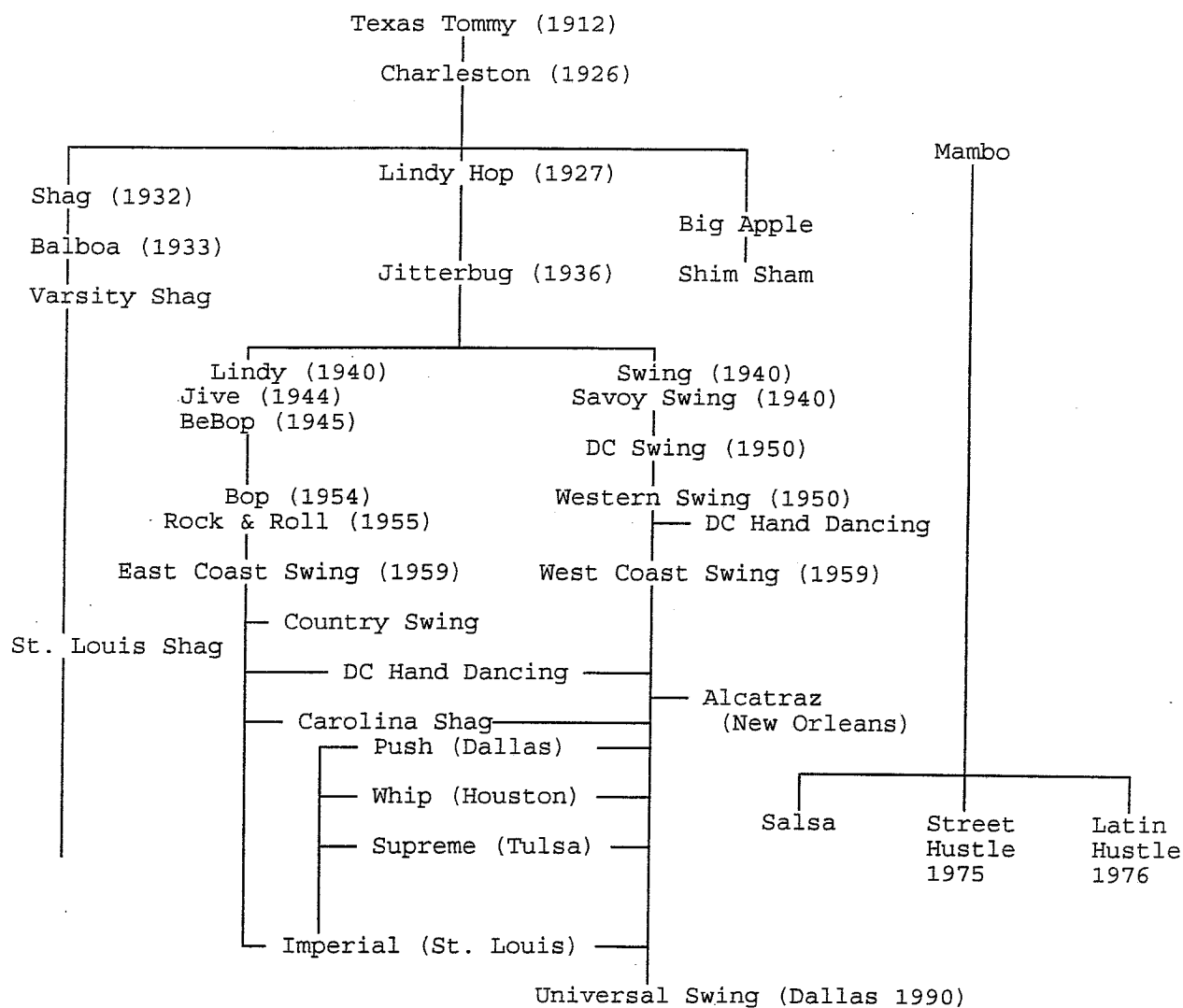


SWING DANCER'S NOTES

## THE EVOLUTION AND GENERATIONS OF SWING

The generations of Swing dancers in the U.S. have been discovering and rediscovering Swing dancing for the last 80 years. The following chart displays an approximate genealogy of the forms and styles of American Swing dancing.

No chart would be complete with the omission of the evolution and generations of music. This chart is no exception as the music dictates the way the human species dances.



## SWING DANCER'S NOTES

# SWING DANCING IN MOVIES

The following movies have Swing dance clips illustrating various styles of Swing during the 20th century. I am grateful to Walter Rose (Afton, NY) for reviewing and providing corrections and additions to this list. The movies are sorted by title. A sort by year is available upon request.

| DATE/TITLE/SUBJECT/PRODUCER |                                                                                                                          |                                                                                                                 |
|-----------------------------|--------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------|
| 1939                        | 1939 Gets Noisy Welcome/Jitterbug/Unvrs! Nws 11-733.1                                                                    | 1947 Block Party Revels/Swing/Soundies Music from the 40's: 1987 Soundies Vol 1 Burbank Video                   |
| 1979                        | 1941/Jitterbug Contest, Wild Aerials/Steven Spielberg                                                                    | 1977 Blues and Boogie "Some of These Days"/Swing/ Boarding School/Rock n Roll Party-Jitterbug Nastassja Kinski/ |
| 1938                        | 200,000 Slap Happy Swingsters/Jitterbug/Unvrs! Nws V.10 R696.3                                                           | 1944 Boogie Woogie Dream/Swing/Official                                                                         |
| 1937                        | A Day at the Races/Whitey's Lindy Hoppers/MGM                                                                            | 1946 Boogiemania/Jitterbug/Soundies Dist. Corp.                                                                 |
| 1956                        | A Girl Can't Help It/Rock 'n' Roll; Dean Collins, Little Richard/Fox                                                     | 1977 Boy, What A Girl/Swing/                                                                                    |
| 1992                        | A League Of Their Own/Jitterbug & Lindy Hop/                                                                             | 1943 Breakfast In Rhythm/Tap: The Three Chefs-Not Swing Dance/                                                  |
| 1986                        | Absolute Beginners/Swing/Rock and Roll/Jazz/                                                                             | 1940 Broadway Melody of 1940/Tap: Fred Astaire, Eleanor Powell/                                                 |
| 1929                        | After Seben/Lindy Hop & Charleston, George Snowden/Paramount Famous Lasky Corp                                           | 1977 Broadway Serenade/Maxi Dorf (Couple in mask in pit)/ Brother Can You Spare A Dime/1939 Lindy Hop Contest/  |
| 1941                        | Ain't Misbehavin'/Rhythm Breaks/Fats Waller and Friends 1941-1946; 1986 Jazz Classics Audio Fidelity                     | 1941 Buck Privates/Swing Dean Collins & Jewel McGown/MCA-Universal                                              |
| 1941                        | Air Mail Special/Lindy Dancing to Count Basie Orchestra/Soundies Dist. Corp.                                             | 1947 Bugle Woogie/Jitterbug/Soundies Music from the 40's: 1987 Soundies Vol 1 Burbank Video                     |
| 1938                        | Alexander's Ragtime Band/Turkey Trot/                                                                                    | 1977 Bugle, Woogie/Swing/                                                                                       |
| 1979                        | All That Jazz/Various Swing/Jazz styles: Life of Bob Fosse/                                                              | 1963 Bye Bye Birdie/Jitterbug/                                                                                  |
| 1938                        | Alligators + Cats + Jive = More Swing/Shag Contests, Trucking, Lindy Hop/Paramount (Nws)                                 | 1977 Cab Calloway And Friends/Swing/                                                                            |
| 1938                        | Alligators plus Kats plus Jive = More Swing/Swing/                                                                       | 1943 Cabin In the Sky/Henry's Paradise Lindy Hop with Leon James/MGM                                            |
| 1977                        | Always A Bridesmaid & The Andrew Sisters/Dean Collins/                                                                   | 1900 Cake Walk/Americas Quartet/American Mutoscope                                                              |
| 1977                        | Always A Bridesmaid & The Andrews Sisters//Universal                                                                     | 1945 Caldonia/Jive Dance: Louis Jordan and his Tympany Five Music/                                              |
| 1973                        | American Graffiti/Jive, Twist, Stroll/                                                                                   | 1988 Call of the Jitterbug/Swing/Green Room Productions                                                         |
| 1978                        | American Hot Wax/Brief Jitterbug/                                                                                        | 1975 Cannarie Row/Lindy Hop/Multi Media                                                                         |
| 1977                        | American Patrol/Swing/                                                                                                   | 1982 Cannery Row/Lindy Hop/                                                                                     |
| 1957                        | Annie Get Your Gun/Swing Chorus/TV, California Civic Light Opera                                                         | 1953 Captains Paradise/Jitterbug/Anthony Kimmons                                                                |
| 1957                        | April Love/Short Clips of Jitterbug: Pat Boone/                                                                          | 1938 Carl "Deacon" Moore and His Orchestra/Dancers Perform the Big Apple/Vitaphone                              |
| 1925-33                     | At the Jazz Band Ball/Shorty George/                                                                                     | 1995 Carrington/Dance of England 1918/                                                                          |
| 1944                        | Australian Jitterbugs Jitter/Australian Lindy dancing/Paramount (Nws 1944, #64)                                          | 1926 Charleston/Charleston/                                                                                     |
| 1939                        | Babes in Arms/Busby Berkeley/MGM/UA/Turner                                                                               | 1950 Cheaper By The Dozen/Toddling Jitterbug/                                                                   |
| 1977                        | Babes On Swing St./Louie Depdon & Peggy Ryan/                                                                            | 1960 Chicago and All That Jazz/Swing/                                                                           |
| 1990                        | Back Into Swing/The Life Story of Frankie Manning/20/20 TV                                                               | 1943 Chicken Shack Shuffle/Lindy Hop, Rhythm Breaks, Mabel Lee/Fats Walker and Friends 1941-1946                |
| 1949                        | Barkleys of Broadway/The Swing Trot; Fred Astaire, Ginger Rogers/                                                        | 1949 City Across The River/Tony Curtis, Long Jitterbug sequence/                                                |
| 1949                        | Be Bop/Paris Jitterbugs/Paramount (Nws)                                                                                  | 1936 College Swing/Swing/MCA                                                                                    |
| 1977                        | Be-Bop/Swing/                                                                                                            | 1983 Cool Cats/Has 1956 Don't Knock the Rock Dance Clips/                                                       |
| 1952                        | Bells on Their Toes/Shag, Jitterbug; "Sequel to Cheaper By The Dozen"/Twentieth Fox                                      | 1943 Cottie Williams and his Orchestra/Swing; Leon James, Dottie/                                               |
| 1994                        | Benny Goodman: Adventures In The Kindom of Swing/Lindy Hop Sequence from the 1942 "Powers Girl"/PBS Berry Goodman        | 1942 Cow Cow Boogie/Rhythm Breaks, Dorothy Dandridge/Fats Waller and Friends                                    |
| 1952                        | Berlin Bounces to Boogie Woogie Beat/Boogie Woogie/Paramount (Nws 1952, #7)                                              | 1955 Daddy Long Legs/Sloofoot (almost like Lindy Hop) Fred Astaire, Leslie Caron/                               |
| 1986                        | Bessie Smith and Friends/Swing/                                                                                          | 1939 Dancing Co-Ed/Jitterbug, Swing, Tap/                                                                       |
| 1943                        | Best Foot Forward/Jitterbug; Lucille Ball, Harry James/MGM                                                               | 1939 Dancing or Dancing/Jitterbug dance contest/Paramount (Nws 1939, #111)                                      |
| 1975                        | Best of American Bandstand/Good Dates for Disco and Hustle: 4/10/76, 5/27/78, 3/3/79, 3/17/79, 1/5/80, 1/26/80, 5/23/81/ | 1933 Dancing Prog 5, New Worlds, New Form/Swing, Shorty/                                                        |
| 1986                        | Best of Bandstand/Jitterbug, Rock & Roll, Dick Clark                                                                     | 1938 Daring Dancers "Swing" on Plank Twenty Floors Up/Swing, Lasalle Hotel; Chicago, IL/Unvrs! Nws V.10 R695.4  |
| 1937                        | Big Apple/Shag, Trucking, Suzie-Q, Charleston/Paramount (Nws)                                                            | 1937 Dates and Nuts/Author Murray Shag Dancers/Educational Films                                                |
| 1937                        | Big Apple Dance A Tarheel Stomp Agitates Country/Big Apple/Unvrs! Nws V.9 R586.8                                         | 1941 Dizzy Round of Jitterbug and Jive/Jitterbug/Unvrs! Nws 14-11.3                                             |
| 1962                        | Big Apple Dance Craze/Big Apple/Unvrs! Nws 35-61.3                                                                       | 1946 Do You Love Me?/Jitterbug/                                                                                 |
| 1996                        | Big Night/Jitterbug/                                                                                                     | 1956 Don't Knock the Rock/Rock and Roll dancers, Bill Haley and His Comets/Columbia Pictures                    |
| 1965                        | Billie/Twist, Rock/                                                                                                      | 1940 Down Argentine Way//Fox                                                                                    |
| 1977                        | Black Artist of the Silver Screen/Swing/                                                                                 | 1929-41 Duke Ellington and his Orchestra/Swing/                                                                 |
| 1942                        | Bli-Blip/Jive Dancing/Soundies Dist. Corp.                                                                               | 1980 Enola Gay/Less than 10 seconds of dance/                                                                   |
| 1940                        | Block Party/Lindy Hop/Soundies Music from the 40's: 1987 Soundies Vol 1 Burbank Video                                    | 1938 Everbody Sing/Whitey's Lindy Hoppers/MGM                                                                   |
|                             |                                                                                                                          | 1989 Fat Man and Little Boy/Atomic Scientist does Lindy Break/                                                  |

|         |                                                                                                     |       |                                                                                                                              |
|---------|-----------------------------------------------------------------------------------------------------|-------|------------------------------------------------------------------------------------------------------------------------------|
| 1930    | Fling Girl Through Air in Daring Dance/Aerials/Unvrs'l Nws 2-24.8                                   | 1935  | In Caliente/Latin Ballroom Swing: The De Marcos/                                                                             |
| 1944    | Follow The Boys/Swing; Lenny Smith/MCA/Universal                                                    | 1958  | In Love and War/Robert Wagner, Sheree North, Jitterbug/Lindy Hop/                                                            |
| 1933    | Footlight Parade//                                                                                  | 1963? | In The Swing/Swing/                                                                                                          |
| 1942    | For Me and My Gal/Ballin' The Jack: Gene Kelly, Judy Garland/                                       | 1940  | Irene/Lindy/RKO                                                                                                              |
| 1991    | For The Boys/Jazz Dance 1940s/                                                                      | 1946  | It's A Wonderful Life/Charleston/                                                                                            |
| 1942    | Four Jacks and a Jill/Lindy Hop: Ray Bolger/RKO                                                     | 1939  | It's Swing Ho-Come to the Fair/Jitterbugging                                                                                 |
| 1944    | Four Jills In A Jeep/Mitzi Mayfair Lindy Hop with Five Soldiers/20th Century Fox                    |       | Crowds/Paramount (Nws 1939, #8)                                                                                              |
| 1957    | Funny Face/Swing: Fred Astaire, Audrey Hepburn/                                                     | 1944  | Jamin the Blues/Lindy/United Artists Assoc.:                                                                                 |
| 1942    | Get Hep To Love/Jivin' Jacks & Jills/Universal                                                      | 1944  | Jammin' The Blues/Archie Savage & Marie Bryant Lindy Hop/United Artist, Vitaphone                                            |
| 1944    | Ghost Catchers/Swing, Dean Collins/Universal                                                        | 1954  | Jazz Dance/Al Minns and Leon James/Roger Tilton                                                                              |
| 1943    | Girl Crazy/Swing and Tap routine: Mickey Rooney, Judy Garland/Fats Waller and Friends 1941-1946     | 1990  | Jitterbug - The Life Story of Frankis Manning/Frankie Manning, Warren Hayes, Jivin Lindy Hoppers/TV-National Geographic      |
| 1985    | Girls Just Want to Have Fun/Dirty Dancing & Fancy Cabaret: Sarah Jessica Parker, Lee Montgomery/    | 1938  | Jitterbug Jamboree/Shag dancers form the Harvest Moon Ball/Vitaphone                                                         |
| 1942    | Give Out Sisters/Jivin' Jacks & Jills/Universal                                                     | 1940  | Jitterbug Jamboree/Jitterbugs at New York World's Fair/Hearst Para.-Pathe (Nws)                                              |
| 1944    | Go Down Death!/Lindy by cabaret crowd at start of film/SACN Film, Video Yesteryear #1421            | 1935  | Jitterbug Party/Swing; Cab Calloway/MUM/Paramount Pictures                                                                   |
| 1938    | Gold Diggers In Paris/Swing Chorus Busby Berkely/                                                   | 1940  | Jitterbug Teams Strut and Stomp at Hrvst Mn/Jitterbug/Unvrs'l Nws 12-907.2                                                   |
| 1947    | Good News/June Allyson, Peter Lawford, Varsity Drag/                                                | 1943  | Jitterbugs/Stan Laurel, Oliver Hardy, Vivian Blaine/20th Century Fox                                                         |
| 1995    | Gotta Dance/Lindy Hop/Swing Jam: Steve Mitchell, Erin Stevens/TV AMC                                | 1938  | Jitterbugs Jive at Swingeroo/Lindy Hop and Shag/Paramount (Nws 1938, #87)                                                    |
| 1978    | Grease/Rock n Roll/Universal Swing/Jazz/                                                            | 197?  | Jittering Jitterbugs/Swing/                                                                                                  |
| 1944    | Groovie Movie/Jitterbug Pete Smith Special, Arthur Walsh, Jennette Phelps/MGM                       | 1943  | Jive Junction/Dean Collins, Jeannette Phelps/PRC                                                                             |
| 1988    | Hairspray/The Madison/                                                                              | 1948  | Jivin' In Be-Bop/Lindy Hoppers/Alexander Dist.                                                                               |
| 1952    | Hamburg Gets the Jitters/German International Jitterbug Competition/Paramount (Nws 1952, #27)       | 1986  | Jivin' Lindy Hoppers/Lindy Hop at Edinburg Festival/Terry Monaghan, England                                                  |
| 1943    | Happy Go Lucky/Lindy Hop/                                                                           | 1986  | Jivin' Lindy Hoppers/Lindy Hop, Warren Heyes; Dir. Lesley Manning/Terry Manoghan, England                                    |
| 1941-46 | Harlem Harmonies Vol II/Swing/                                                                      | 1988  | Jivin' Lindy Hoppers/Lindy Hop Saturday Morning Picture Show/Terry Monaghan, England                                         |
| 1938    | Harlem Hoofers Fry Their Corns/Lindy Dancing/Paramount (Nws 1938, #4)                               | 197?  | Joe Rock Shorts/Swing/                                                                                                       |
| 1950    | Harlem Swings/Swing/                                                                                | 1942  | Juke Girl/Swing/Warner Brothers                                                                                              |
| 1939    | Harvest Moon Ball/Shag and Lindy Hop/Paramount (Nws)                                                | 1947  | Juke Joint/The Jitterbug Johnnies/Slack Amusement Enterprises                                                                |
| 1942    | Harvest Moon Ball/Jitterbug/Unvrs'l Nws 4599x.1,2                                                   | 1944  | Junior Jive Bombers/Jitterbug/                                                                                               |
| 1945    | Harvest Moon Ball/Jitterbug/Unvrs'l Nws 18-433.7                                                    | 1946  | Junior Prom/Jitterbug, Lindy; Chor:Dean Collins/Monogram                                                                     |
| 1949    | Harvest Moon Ball/Jitterbug Contestants/Pathe (Nws)                                                 | 197?  | Keep Punchin'/Swing/                                                                                                         |
| 1949    | Harvest Moon Ball/Jitterbug/Unvrs'l Nws 22-283.5                                                    | 1943  | Kid Dynamite/Jitterbug Contest; Dean Collins/Monogram                                                                        |
| 1950    | Harvest Moon Ball/Jitterbug Couples/Pathe (Nws)                                                     | 1948  | Killer Diller/The Four Congaroos/All-American Pic.                                                                           |
| 1951    | Harvest Moon Ball/Jitterbug Couples/Paramount (Nws)                                                 | 1960  | La Dolce Vita/Anita Elsberg lifted up to Rock n Roll music/                                                                  |
| 1952    | Harvest Moon Ball/Jitterbug/Unvrs'l Nws 25-595.3B                                                   | 197?  | Lady Be Good//Artie Shaw                                                                                                     |
| 1955    | Harvest Moon Ball/Jitterbug Couples/Paramount (Nws)                                                 | 1941  | Lazy Bones/Jitterbug/Soundies                                                                                                |
| 1956    | Harvest Moon Dance Competition/Rock 'n' Roll/Paramount (Nws 1956, #10)                              | 1942  | Let Me Off Uptown/Lindy Hop/Soundies                                                                                         |
| 1951    | Harvest Moon Madness/Jitterbug Couples/Pathe (Nws Vol 23 #10)                                       | 1950  | Let's Dance/Swing/                                                                                                           |
| 1948    | Harvest Time in Rhythm/Jitterbug/Unvrs'l Nws 21-177.4                                               | 1941  | Let's Make Music/Swing Dean Collins/RKO Radio Pictures                                                                       |
| 1952    | Has Anybody Seen My Gal/Rock Hudson, Piper Laurie, James Dean, Charleston Routine/                  | 1958  | Lets Rock/Rock & Roll, Stroll/Columbia                                                                                       |
| 1941    | Hellzapoppin'/Lindy Hop Dancers, Dean Collins/Universal                                             | 1976  | Life Goes To The Movies/Rock n Roll/                                                                                         |
| 1942    | Here We Go Again/Lindy Hop/                                                                         | 1943  | Light & Fantastic/Jitterbug/Unvrs'l Nws 18-223.7                                                                             |
| 1947    | Hi De Ho/Swing; Cab Calloway/States Rights                                                          | 1954  | Living It Up (Remake of 1937 Nothing Sacred)/Swing Contest, Dean Collins, Jewel McGown, Jerry Lewis, Shheree North/Paramount |
| 1960    | High Time/Bing Crosby, Slow Swing/                                                                  | 1947  | Love Laughs at Andy Hardy/Jitterbugging with a glamazon/MGM                                                                  |
| 1942    | Holiday Inn/Ballroom Swing: Fred Astaire & Virginia Dale/                                           | 1943  | Maharaja/Jitterbug Dancing/Soundies Dist. Corp.                                                                              |
| 1980    | Hollywood After Dark TV Variety Show/Swing/Shag Dean Collins/                                       | 1949  | Make Believe Ballroom/Swing/                                                                                                 |
| 1944    | Hollywood Canteen/Lindy Hop Ballet, Joan McCracken, Leroy J Prinz/Warner Bros                       | 1993  | Malcolm X/Lindy Hop/                                                                                                         |
| 1941    | Honeysuckle Rose/Rhythm Breaks/Fats Waller and Friends 1941-1946; 1986 Jazz Classics Audio Fidelity | 1937  | Manhattan Merry-Go-Round/Swing/Republic Pictures                                                                             |
| 1987    | Hope and Glory/Lindy Hop/                                                                           | 1943  | Manhattan Sold Again/Jitterbug/Unvrs'l Nws 16-231.4                                                                          |
| 1941    | Hot Chocolate/Whitey's Lindy Hoppers with Duke Ellington/Soundies Dist. Corp.                       | 1946  | Margie/Charleston/                                                                                                           |
| 1941    | Hot Chocolates/Swing/                                                                               | 1990  | Memphis Belle/Less than 10 seconds of dance/                                                                                 |
| 1937    | How To Dance the Shag/Arthur Murray Instructional Film/Skibo Productions                            | 1932  | Minnie The Moocher/Swing/Fleischer/Paramount                                                                                 |
| 1943    | I Dood It/Brief Jitterbug and Jive: Red Skelton, Eleanor Powell/                                    | 1943  | Moo Cow Boogie Woogie/Tap/Waller and Friends                                                                                 |
| 1957    | I Was A Teen Age Werewolf/Rock 'n' Roll/AIP Studios                                                 | 194?  | Moonlight in Havana/Universal                                                                                                |
| 1939    | I'm Just A Jitterbug/Mother Goose Characters Shag and Lindy Hop/Universal (Lanz Cartune)            | 197?  | Movietone Jitterbug Reel/Swing/Movietone                                                                                     |
| 1947    | In A Jazz Way/Swing/Mura Dehn                                                                       | 1946  | Movietone News/Harvest Moon Ball Jitterbug Frolic/MGM (Nws)                                                                  |
|         |                                                                                                     | 197?  | Mr. Big//Universal                                                                                                           |
|         |                                                                                                     | 1943  | Mr. Muggs Steps Out/Jitterbug/                                                                                               |

|      |                                                                                                         |         |                                                                                                          |
|------|---------------------------------------------------------------------------------------------------------|---------|----------------------------------------------------------------------------------------------------------|
| 1957 | Mr. Rock and Roll/Swing/Paramount                                                                       | 1948    | Spirit of the Dance/Harvest Moon Ball Jitterbug                                                          |
| 19?? | Music and Comedy Masters/Swing, Snake/                                                                  |         | Couples/Paramount (Nws 1948, #6)                                                                         |
| 1942 | Music with Spice/Jitterbug/                                                                             | 1938    | Spirit of Youth/Big Apple Dancers, Lindy Hop/                                                            |
| 1940 | Mystery in Swing/Solo Jive Dance/Atena Film Productions                                                 | 1942    | Springtime In Rockies/Swing; Dean Collins & Jewel McGown/                                                |
| 1945 | Nation Celebrates/Jitterbug/Unvrsl Nws 18-425.1                                                         |         |                                                                                                          |
| 19?? | National Geographic Explorer: Jitterbug/Swing; Frankie Manning, Norma Miller/                           | 1929    | St. Louis Blues/Buck and Wing, Slow Drag, Jive Two Step/Bessie Smith                                     |
| 1939 | Naughty But Nice/Jitterbug Maxi Dorf, Connie Weidell/Warner Brothers                                    | 1943    | Stage Door Canteen/Swing; Dean Collins/United Artists                                                    |
| 1938 | New Slant On Jitterbugs/Jitterbug/Unvrsl Nws V.10 R700.4                                                | 1938    | Stand Up and Cheer/Swing; Maxie, Mary/Fox                                                                |
| 1939 | New Years Eve in Chicago/Jitterbug/Unvrsl Nws 3218x3 3214x1                                             | 1992    | Stars and Stripes: Hollywood and WW2/Lindy Hop at Canteen, Newsreel, Street Dancing/                     |
| 1977 | New York, New York/Dean Collins Called in late and discusted with film wiggling to music/               | 1938    | Start Cheering/Swing; Maxie, Mary/Columbia                                                               |
| 1949 | No Time for Romance/Swing Duo/                                                                          | 1992    | Stompin' At the Savoy/Lindy Hop, Choreographed Swing Chorus similar to Big Apple/CBS World Premier Movie |
| 1937 | Nothing Sacred/Jitterbug/                                                                               | 1943    | Stormy Weather/Lindy Hop, Cake Walk, Tap/20th Century Fox                                                |
| 1939 | Old Boston A-Jive with Jitterbugs/Jitterbugging Couples at Charity Fund drive/Paramount (Nws 1939, #25) | 1992    | Strictly Ballroom/Swing/Miramax Films                                                                    |
| 1938 | On Moonlight Bay/Turkey Trot; Doris Day/                                                                | 1940    | Strike Up The Band/Swing; Lawrence, Louise/MGM                                                           |
| 1942 | Orchestra Wives/Swing 10 seconds long shot/20th Century Fox                                             | 1942    | Sugar Hill Masquerade/Whitey's Lindy Hoppers/Soundies Dist. Corp.                                        |
| 1942 | Outline of Jitterbug History/Whitey's Lindy Hoppers/Soundies Dist. Corp.                                | 1950    | Summer Stock/Rock & Roll, Gene Kelly/MGM                                                                 |
| 1937 | Phony Boy/Shag Dance Winners from Harvest Moon Ball/RKO Radio                                           | 1947    | Swing/Swing/                                                                                             |
| 1941 | Pick Dance Champs/Harvest Moon Ball Jivers/Paramount (Nws 1941, #2)                                     | 1943    | Swing Fever/Swing dancers/MGM                                                                            |
| 1936 | Pigskin Parade/Balboa/                                                                                  | 1937    | Swing High, Swing Low/Swing/                                                                             |
| 1944 | Pin Up Girl/Cabaret Tap Duo: Betty Grable, Hermes Pan/                                                  | 1944    | Swing Hostess/Swing/                                                                                     |
| 1959 | Playboy Club/Al Minns & Leon James Big Apple, Lindy Hop/Variety Show                                    | 1993    | Swing Kids/Lindy Hop/                                                                                    |
| 1941 | Playmates/Swing; Dean Collins/RKO Pictures                                                              | 1945    | Swing Out Sister/Swing/                                                                                  |
| 1995 | Pop Goes The Fourth/Lindy Hop/                                                                          | 1984    | Swing Shift/Brief Swing/                                                                                 |
| 1990 | Precious Memories: Strolling 47th St, Chicago/Various Swing Segments/                                   | 1938    | Swing Sister, Swing/Jitterbugs, Baltimore Bubble/Universal                                               |
| 1942 | Private Buckaroo/Swing/Tap: Jivin' Jacks and Jills, Harry James, Andrew Sisters/Universal               | 1937    | Swing, Hutton, Swing/Swing/                                                                              |
| 1937 | Radio City Rebels/Swing; Tiny, Dottie/RKO                                                               | 1996    | Swingers/Jitterbug/                                                                                      |
| 1938 | Radio City Revels/Swing/RKO                                                                             | 1995    | Swingin' At the Savoy/Frankie Manning/Irving Traditions Home Video                                       |
| 1939 | Read'n, Ritin' and Rhythm/New Jersey Jiterbug Contest/RKO Radio                                         | 19??    | Swingin' The Blues/Swing/                                                                                |
| 1936 | Reefer Madness/Jive Dance between Charleston and Jitterbug/                                             | 1943    | Swingtime Johnny/Swing/Universal                                                                         |
| 1947 | Reet, Petite adn Gone/Swing/                                                                            | 1935    | Symphony In Black/Short clip of Lindy Hop, Duke Ellington/Paramount Pictures                             |
| 1941 | Ride 'em Cowboy/Dean Collins & Jewel McGown, Three Congeroos/Universal                                  | 1941-45 | Tabby The Cat/Lindy Hop; Dean Collins/Soundies Music from the 40's: 1987 Soundies Vol 1 Burbank Video    |
| 1942 | Ride Em' Cowboy/Swing; Dean Collins/Columbia Pictures                                                   | 1950    | Tea for Two/Charleston/                                                                                  |
| 1995 | Rock & Roll (Ten Parts)/History/TV, PBS                                                                 | 1974    | That's Entertainment I/Swing/MGM/UA                                                                      |
| 1956 | Rock Around the Clock/Swing; Lou Southern/Columbia Pictures                                             | 1976    | That's Entertainment II/Swing/MGM/UA                                                                     |
| 1957 | Rock Baby, Rock It/Swing/                                                                               | 1994    | That's Entertainment III/MGM/UA                                                                          |
| 1956 | Rock, Rock, Rock/Swing/                                                                                 | 1947    | The Bachelor and the Bobby Soxer/Brief Jitterbug/RKO                                                     |
| 1940 | Rube Davis/Jive Dance/Soundies Music from the 40's: 1987 Soundies Vol 1 Burbank Video                   | 1953    | The Bandwagon/Cabaret/Swing; Fred Astaire, Cyd Charrise/                                                 |
| 19?? | Rufus Jones For President//                                                                             | 1971    | The Boy Friend/Charleston is by Tommy Tune and Antonia Ellis/British                                     |
| 1952 | Sally and St. Anne/Universal Swing/                                                                     | 1944    | The Canterville Ghost's/Swing/                                                                           |
| 1936 | San Francisco/Swing/MGM                                                                                 | 1965    | The Cincinnati Kid/Jive Stroll: Opening Sequence, extended performance/                                  |
| 1977 | Saturday Night Fever//                                                                                  | 1996    | The English Patient/Brief Swing/                                                                         |
| 1972 | Savages/Satire of the 20's Swinging Jazz Dance Solo/                                                    | 1947    | The Fabulous Dorseys/Turkey Trot/                                                                        |
| 1957 | Seven Hills of Rome/Rock and Roll dancers/MGM                                                           | 1944    | The Fighting Seabees/Lindy Hop Aerial; John Wayne/Republican Pictures                                    |
| 1956 | Shake, Rattle & Rock/Rock and Roll dancers/United Artists                                               | 1959    | The Five Pennies/Charleston/                                                                             |
| 1944 | She's Too Hot To Handle/Rhythm Breaks/Fats Walker and Friends 1941-1946                                 | 1986    | The Flapper Story/Charleston, Varsity Drag/PBS                                                           |
| 1942 | Ship Ahoy!/Comic male swing duo/                                                                        | 1943    | The Gangs All Here/Lindy Hop, Ballroom Swing/20th Century Fox                                            |
| 1946 | Short Big Short/Tap/                                                                                    | 1940    | The Ghost Catcher/Dean Collins/194x                                                                      |
| 1991 | Shout/Swing; John Travolta/                                                                             | 1957    | The Girl Most Likely/Swing/                                                                              |
| 1943 | Sing A Jingle/Swing, Dean Collins/                                                                      | 1954    | The Glenn Miller Story/5 Seconds/MCA                                                                     |
| 1965 | Situation Hopeless But Not Serious/Alec Guinness, Brief Jitterbug/                                      | 1972    | The God Father/Less than 10 seconds of dance/                                                            |
| 1954 | So This is Paris/Jazz Dance/                                                                            | 1974    | The Great Gatsby/Charleston/                                                                             |
| 1946 | Solid Jive/Novelty Dancing/Soundies Dist. Corp.                                                         | 1943    | The Heat's On Again/Slapsick Jitterbug Routine/Soundies Dist. Corp.                                      |
| 1939 | Sophomore Swing/Harvest Moon Ball Jitterbug Sequence/Vitaphone                                          | 1945    | The Horn Blows At Midnight/Dean Collins, Jeannette Phelps/Warner Brothers                                |
|      |                                                                                                         | 1941    | The Joint is Jumpin'/Lindy Hop/Fats Waller and Friends 1941-1946; 1986 Jazz Classics Audio Fidelity      |
|      |                                                                                                         | 1988    | The Life and Times of Rosie The Riveter/Swing in 1945 Times Square/PBS                                   |
|      |                                                                                                         | 1937    | The March of Time/Savoy Black Dancers/                                                                   |
|      |                                                                                                         | 1994    | The Mask/Comic Lindy Hop: Jim Carrey/                                                                    |
|      |                                                                                                         | 1988    | The Movie Shag/Carolina Shag/Palace Productions                                                          |

1984 The Philadelphia Experiment/Jitterbug/  
 1942 The Powers Girl/Swing; Dean Collins/United Artist (U/A)  
 1938 The Prisoner of Swing/Hal Leroy, Leon James/Vitaphone  
 1946 The Sailor Takes A Wife/June Allyson/MGM  
 1987 The Sicilian/Lindy Hop/Jitterbug Italian Style/  
 1950 The Spirit Moves/Swing/Mura Dehn  
 1923-75 The Story of Jazz/Swing/BMG Home Video #80088-3  
 1939 The Wizard of Oz/Swing/  
 1939 These Glamour Girls/Lindy Hop in Ballroom Swing/  
 1967 Thoroughly Modern Millie/Tapioca dance/  
 1938 Thrill of a Life Time/Big Apple/Paramount  
 1958 Thunder Road/Country Swing/  
 1946 Till The Clouds Roll By/Swing: Lucille Bremer, Van  
 Johnson/  
 1945 Tiny Grimes Boogie Woogie/Lindy Hop Rhythm  
 Breaks/Fats Walker and Friends 1941-1946  
 1953 Titanic/"The Navajo Rag" of 1912 Robert Wagner and  
 Audrey Dalton/  
 1995 Tom & Viv/Dance of England 1915/  
 1945 Tonight and Every Night/Rita Hayworth, Choreographed  
 Swing Routine/  
 1942 True to the Army/Jivin' Jacks and Jills and Harry  
 James/Universal  
 1942 Trumpet Serenade/Jivin' Jacks and Jills and Harry  
 James/Universal  
 1942 Tuxedo Junction/The Lenox Hoppers/Soundies Dist. Corp.  
 1945 Twice Blessed/Jitterbug: Dean Collins/  
 1993 Twist/New Line Home Cinema/Triton  
 1944 Two Girls and a Sailor/Lindy Hop: Jean Veloz/  
 1938 Two Shadows/Jean and Her Big Apple Dancers/Vitaphone  
 1948 Up the River: NY Cops take Kids for Ride/Jitterbug/Unvrs  
 Nws 21-150.3  
 1978 Urban Cowboy/Country Jitterbug/  
 1938 Waldorf Fashion Show/Jitterbug/Unvrs Nws 3200x.1,2  
 1986 Waller and Friends/Various Swing Dance, Jazz  
 Classic/Waller and Friends 1941-1946  
 1942 Waltz Them Around Again Adolf/Lambeth Walk/Paramount  
 (Nws 1942, #39)  
 1945 War Fund Block Party/Jitterbug/Unvrs Nws 18-441.5  
 1986 Watch Me Move/Swing, Baby Lawrence/KCET TV, Video  
 Tape  
 1942 What's Cookin'/Jivin' Jacks and Jills/Universal  
 1991 Who Shot Pat?/Jitterbug/  
 1938 Woody Herman and His Orchestra/Abbotts' Jitterbug, Shag,  
 Young Nicholas Brothers/Vitaphone  
 1937 Woody Herman and Orchestra/Shag Dancing/Vitaphone  
 1938 World Series Dance Has New York Swinging/Harvest Moon  
 Ball Shag and Lindy Hoppers/Paramount (Nws)  
 1946 World Series of the Dance/Harvest Moon Ball Jitterbug  
 Contestants/Paramount (Nws 1946, #4)  
 1949 World Series of the Dance/Harlem Jitterbug  
 Couples/Paramount (Nws 1949, #8)  
 1953 World Series of the Dance/Jitterbug Couples, Dean Martin &  
 Jerry Lewis/Paramount (Nws 1953, #8)  
 1954 World Series of the Dance/Jitterbug Couples/Paramount  
 (Nws 1954, #8)  
 1945 Yolanda and The Thief/Coffee Time: Swing; Fred Astaire  
 Lucille Bremer/  
 1942 You Were Never Lovlier/The Shorty George, Tap, Swing:  
 Fred Astaire, Rita Hayworth/  
 1943 Young Ideas/Dean Collins/  
 1941 Your Feet Too Big/Rhythm Break Solo/Fats Waller and  
 Friends 1941-1946; 1986 Jazz Classics Audio Fidelity  
 1942 Zis Boom Bah/Swing to a Latin Beat, Lindy Hop, Dean  
 Collins/  
 1981 Zoot Suit/Lindy Hop/MCA Universal Pictures



*Swing Dancer* (Version 1.0) is a Swing dancer's manual. It provides definitions, an abbreviation dance code for annotating Swing dance figures, and over 1536 combinations of moves and turns, 17,280 dance positions, 17 decession rhythm breaks, and 459 dwtetecillion figures.

The manual covers training, music, technique, choreography, and history with 49 tables, 100 figures, 7 abbreviation and illustration guides, over 30 exercises for learning to turn, and many examples of the abbreviation dance code.

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*Swing Dancer* is backed by a customer support system, over 700 pages of *Swing Dancer Supplements*, *Swing Dancer* video tapes, and a monthly *Swing Dancer Newsletter* that provides rhythm breaks, figures, and amalgamations, a calendar of Swing dancer events in the United States and *Swing Dancer* updates.

The manual has over 270 pages designed and pre-punched to fit in a three-ring, 8.5 x 11 inch, loose-leaf binder with index tabs of your own choice.

At less than the price of one private dance lesson, it is a steal from the Potomac Swing Dance Club, Inc., 1409 Silver Maple Place, Falls Church, VA 22042-3545, (703) 598-9311.

Graig R. Hutchinson, the author of *Swing Dancer*, is a retired Lieutenant Colonel from the U.S. Army Corps of Engineers. He holds a Mineral Engineer-Mathematics degree from the Colorado School of Mines and a Ph.D. degree in Mathematics from the University of Arizona. In addition, he has 27 years of experience teaching social, exhibition, and competitive ballroom and night club dancing. Between 1964 and 1988 Hutch taught West Coast Swing, as well as all other major forms of Swing dancing, to U.S. servicemen in Germany, South Vietnam, Australia, Japan, and Taiwan as well as in the U.S. He formed the United States Military Academy Swing Dance Club at West Point, NY in 1975 and wrote a West Coast Swing Syllabus for its use. In 1985 and 1986 his students won four First Place Grand National Championship titles in Swing and Hustle. He is an Associate member of the North American Dance Teachers Association (American Style and International Modern and Latin), and is founder and director of the Potomac Swing Dance Club, Inc., which is a charter member of the United States Swing Dance Council. Hutch is an active judge for the U.S. Open Swing Dance Championships and United States Swing Dance Council Conventions. He has written over 26 articles on Swing dancing and is editor of the *Swing Dancer Newsletter*. He is currently residing in Alexandria, VA and conducting Swing dance workshops and classes throughout the United States as well as in the Washington, D.C. area.